



DESPRE INOCENTA

Cind am vazut fotografia lui Carmen Mavrea, primul cuvnt care mi-a aparut brusc in minte a fost INOCENTA. Marturisesc cu un oarecare regret, chiar cu o anumita indispozitie ca acest cuvnt sau aceasta stare care poate sa defineasca INOCENTA a disparut din limbajul meu de ani buni, cred ca de fapt am chiar uitat ca exista, ca este de fapt o stare prin care trecem cu totii si care in mod normal ar trebui sa ramana in noi ca realitate remanenta... Nu stiu daca ramane sau nu [cred totusi ca ramane] nu stiu daca foloseste la ceva si nici nu cred ca trebuie sa fim siguri de asta, stiu insa ca este o stare din care este bine sa iesi cat mai tarziu.

Mi-ar place enorm sa faceti filme experimentale DESPRE INOCENTA sa mi le trimiteti pe adresa:

Mircea Bochis
PO. BOX 15
BAIA SPRIE, [Medio Monte]
MARAMURES, ROMANIA

pana in data de 15 Iulie 2015 data postei din localitatea dumneavoastra, in format DVD sistem PAL cu o durata de maxim 7 minute. Voi crea evenimente speciale legate de filmele sosite de la voi care sunt convins ca vor produce aceiasi stare de hilaritate pe care am avut-o si eu cind am fost pus in fata cu aceasta stare numita INOCENTA... sper ca macar pe parcursul acestor proiectii facute cu filmele voastre iar apoi la mesele rotunde ce vor urma cei implicati sa uite despre terorism, razboi, amenintari nucleare, saracie, culoarea alba, neagra si galbena a pielii, conducatorii lumii, saracii lumii, discriminare de orice fel, foame, mizerie si disperare.

Toate filmele vor fi acceptate, orice forma de selectie in cazul filmelor experimentale este o cenzura iar in arta cenzura nu face decat sa omoare opera de arta, cu atit mai mult atunci cind este vorba despre un film experimental care trebuie sa ajunga la spectator direct, experimentul fiind o stare inefabila care trebuie perceputa ca atare. Toate filmele sosite de la voi le voi introduce pe site-ul meu: <http://www.bochis.ro> la sectiunea "film". Trimiterea filmelor voastre pentru evenimentele care urmeaza inseamna desemenia cedarea dreptului de autor mie exceptandu-l pe cel cu criteriile comerciale. Interesul meu este doar promovarea operelor voastre in cit mai interesante actiuni culturale lucru ce face bine operei si artistului in acelasi timp. Astept cu mare nerabdare filmele voastre si orice intrebari pe adresa mea de mail: mirceabochis@adslexpress.ro

Numai bine,
Mircea Bochis

ON INNOCENCE

When I saw the picture of Carmen Mavrea, the first word that came all of a sudden into my mind was INNOCENCE. I confess, somehow regretful, even burdened by a certain indisposition, that this word or this state which may define the INNOCENCE has no longer existed in my vocabulary for years, I think I even forgot that it existed, that it was actually a state we all experience and which we should normally continue to experience it as a long-lasting reality... I have no idea if this state lasts or not within us [I still think it does], I don't know if it is of any use and I don't think we should be certain of it, all I know is that it is a state that should be lost as late as possible.

I would be more than happy if you could produce some experimental films ON INNOCENCE and send them to me, at the address:

Mircea Bochis
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435100, Baia Sprie, [Medio Monte]
Maramures, Romania

up to 15th July 2015, date as postmark, from your locality, in DVD format, PAL system, with a maximum 7-minute length. I will organize special events for the movies received from you, which I am certain that will induce the same state of hilarity that I experienced when I was confronted with this state called INNOCENCE... I hope that at least during these projections of your movies and then, during the round-table discussions that will follow them, the persons participating will totally forget about terrorism, wars, nuclear threats, poverty, Caucasian, Afro-American and Asian races, world leaders, the poor of this world, discrimination of any kind, starvation, atrocity and desperation.

All movies will be accepted, any kind of selection of the experimental movies represents a censorship, as in art, the act of imposing censorship is only capable of destroying the work of art, all the more when it involves an experimental movie which addresses directly to the spectator, the experiment being an ineffable state that has to be perceived as such.

I will post all movies received from you on my website: <http://www.bochis.ro>, "films" section. If you agree to send me movies for the following events, it means that you agree to yield the copyright in my favor, apart from the one pertaining to the commercial criteria. My only purpose is to promote your productions on the occasion of some interesting cultural events I plan to organize, an event that promotes the work of art and the artist at the same time. I look forward to receiving your movies and any further questions on my email address: mirceabochis@adslexpress.ro

Sincerely yours,
Mircea Bochis